AP Language and Composition Summer Reading 2022

Assignment 1: AP Language Analysis Terms Flash Cards

The purpose of making flashcards is for you to develop a strong familiarity with the language of rhetoric. Look up and record the literary/rhetorical definitions for each of the following terms. When appropriate, consider including examples for further clarity and understanding. This should be done on 3X5 or 4X6 note cards. Write the term large on one side of the card and the definition and examples on the back. Avoid merely copying definitions without fully understanding the meaning. Put the definitions into terms you can understand and remember. This is a study tool for you to use throughout the school year. You will have a quiz on these terms and definitions during the third week of class. Leave room to add additional information throughout the school year. Look for definitions that specifically relate to literature, writing, and rhetoric.

Argument terms	Rhetorical Situation (WECAMP) terms	Tropes & Schemes	General terms
Claim	Writer	Metaphor/Extended Metaphor	Diction
Evidence (definition & common types)	Exigence	Hyperbole	Syntax
Assumptions	Context	Irony	Tone
Appeals (ethos, logos, pathos, kairos)	Audience	Allusion	Anecdote
Qualifiers	Message	Parallelism	Connotation
Logical Fallacies	Purpose	Juxtaposition	Denotation
Analogy		Periodic sentence	
Deductive reasoning		Cumulative sentence	
Inductive reasoning			

Some of the terms can be found using the following links: <u>OWL Rhetorical Situations, Aristotle's Rhetorical Situation, ArgueLab, AP Lang Glossary</u>

Assignment 2: Reading, Listening and Thinking Rhetorically

*Please read these directions carefully, several times if necessary, before emailing questions.

You will be expanding your knowledge of the world and your ability to recognize elements of rhetoric through **analyzing** *two different arguments* in *different formats* (editorial, documentary, and podcast). You will select two of the possible formats; for example, you may choose to analyze one editorial and one documentary, or you may choose one documentary and one podcast, or one editorial and one documentary, etc. Choose editorials/opinion pieces from reputable sites, documentaries from known creators/producers/directors, and podcasts from well-known authorities in the field (Example- Joe Rogan may be a well-known podcaster, but what is he an expert in? Comedy. If his podcast topic isn't about

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comedy, he's not an expert in the field). Do research on the podcasters, film creators, and writers to make sure they are credible. You may certainly review more than two (and are encouraged to do so), but you will be required to submit two responses total during the third week of school. Part of what you will be assessed on is your selection of appropriate, thoughtful, and relevant sources. You must provide a link to each source (so your teacher can review it), and because of the nature of the questions asked (see below), you should select sources with some substance to them. You may want to consult this media bias chart when choosing your editorials. The choice of topics is up to you, and your choices should reflect your interests. *Please choose 2 different topics.

For each selection, answer the following questions as they apply to the selected source (numbers 1-10). **Provide specific examples and quotes to prove your points.** Do not reply in an essay format. <u>Use this link to obtain a copy of the assignment form and complete the questions there.</u> Sign in to your gse account first, and create a new "AP Language" folder for your document. Clicking on the link above will force you to make your own copy of the document, which you may then move to your AP Language folder. **There are three different sheets (tabs are at the bottom of the page), one for each type of source**. Complete the questions for each of the two sources you select on the corresponding sheet (so complete 2 of the 3 tabs).

*Your assignment will be checked for plagiarism. Please demonstrate academic integrity.

1. What is the main purpose of the article? What is the author's intent? What is the author trying to accomplish?

2. What is the author's point of view? What is your response to his/her overall argument?

3. The most important information in the article is _____. Identify the key information used to support the main arguments.

4. What assumptions does the author make in the reasoning? In other words, what is the author taking for granted? The assumptions are generalizations that the author does not think need to be defended within the context of the article, and they are usually unstated. For example, if the article discusses the need to strengthen the laws regulating development in sensitive environmental areas, the author may assume that you, the reader, agree that nature should be protected, and not go into basic detail about why nature needs to be protected.

5. Does the author present other points of view? What are they? Does he represent the other views in a fair and reasonable way?

6. What is the author's tone (attitude)? (The author's choice of words helps to convey tone.) What specific words or phrases create that tone?

7. Does the author use imagery? Similes? Metaphors? Symbols? Allusions? Irony? Provide specific examples from the text.

8. Does the author mostly appeal to your emotions, ethics, or logic? Provide proof.

9. Find 3-5 words within the article that you are uncertain of the precise definition. Copy the sentence the word is used in (or copy a portion of it if it is extremely lengthy). Look up and write out the dictionary definition for the word as it is used within the context of the article.10. How effective is this article? Do you believe the author has accomplished his/her goal? As

you think about the answer to this question, consider the following:

a. Does the author provide precise, relevant support and stay on topic? Is the author consistent or contradictory?

b. Does the author show how complex the issue is? Or is the author just being trivial and Shallow?

c. Is the author's reasoning accurate? Explain why.

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Questions about this assignment? Since it is not due until the third week of school, you may wait until school begins to ask your teacher for their specific instructions. However, if you need an answer before then, feel free to contact the AP Language teachers by email. Please be patient; we will not be checking email daily over the summer.

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